

DIVISION 095

HABITAT CONSERVATION, UPLAND GAME BIRD,
AND WATERFOWL STAMPS

635-095-0100

Purpose

The purpose of these rules is to describe the procedures and necessary accompanying information for submission of artwork for the Habitat Conservation, **Upland Game Bird, and Waterfowl** Stamp art competitions, selection of the winning entr[~~y~~ies], obligations of the winning artists, and sales provisions pursuant to ORS Chapter 496.

Stat. Auth.: ORS 496.012, 496.138, **496.146, 496.303, 496.550, 496.555, 496.558, 496.562, 496.566, 496.571, 497.151, 497.153, 497.156** [~~;~~ HB 2127 (2011) (Oregon Laws 2011, Chapter 50)]

Stats. Implemented: **ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.558, 496.562, 496.566, 496.571, 497.151, 497.153** [ORS 496; ~~HB 2127 (2011) (Oregon Laws 2011, Chapter 50)~~]

635-095-0105

Submission of Artwork: Requirements

(1) Applicants shall submit artwork for the Habitat Conservation, **Upland Game Bird, and Waterfowl** Stamp art competitions to the Department headquarters office (4034 Fairview Industrial Drive SE, Salem, OR 97302) [~~by 5:00 p.m. on the last Friday of August of the preceding year~~] **between the last Friday of August and 5:00 p.m. on the last Friday of September preceding the respective stamp year.**

~~[(2) Habitat Conservation Stamp artwork shall feature at least one Strategy Species in a respective Strategy Habitat. Strategy Species and Strategy Habitats are identified in the 2006 Oregon Conservation Strategy. Artist depictions must be identifiable as a Strategy Species or will be disqualified from the competition.]~~

1 **(2) Artwork shall feature eligible species. A list of eligible species for each contest will**
2 **be provided on the respective Art Competition Entry Form for the corresponding stamp**
3 **year.**

4 **(3) Artist depictions must be identifiable as an eligible species or will be disqualified**
5 **from the competition.**

6 ([3]4) Image size of each entry shall measure 13 inches by 18 inches (horizontal or vertical)
7 and shall be in any full color medium.

8 ([4]5) No photographs, sculptures, fabric art, computer-generated or computer-enhanced art,
9 or carvings will be accepted.

10 ([5]6) The artwork shall be the artist's original creation. A direct copy of another person's
11 artwork or photograph is not acceptable.

12 ([6]7) The artwork shall be unsigned by the artist. Any signed artwork will be disqualified.

13 ([7]8) Artwork used in production or entered into any state or federal stamp competition,
14 including Oregon, will be disqualified.

15 ([8]9) The artwork shall be completely dry. The Department is not responsible for damage to
16 any artwork submitted wet or uncured.

17 ([9]10) The entry shall be mounted and/or matted (white only), but it shall not be framed or
18 under glass.

19 ([10]11) All entries must be submitted in sturdy reusable containers. Artwork will be
20 returned to the artist in the same packaging as originally submitted. The Department will not be
21 liable for loss or damage during shipment to or from the Department's office.

22 ([11]12) It is the responsibility of each entrant to obtain adequate property insurance
23 coverage for their contest submission. The Department assumes no liability for damage, loss, or
24 theft of any entry.

25 ([12]13) Artists may submit more than one entry meeting the requirements herein.

26 ([13]14) Each artist shall submit with ~~[his or her entry or entries a brief biographical~~
27 ~~description that includes the artist's background, experience, and previous artistic~~
28 ~~accomplishments]~~ **each entry a completed Art Competition Entry Form provided by the**
29 **Department.** The Department reserves the right to use this information for publicity should the
30 work be selected.

31 ([14]15) Department employees are not eligible to participate in the contests.

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Stat. Auth.: ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.558, 496.562, 496.566, 496.571, 497.151, 497.153, 497.156 [; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)]

Stats. Implemented: ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.558, 496.562, 496.566, 496.571, 497.151, 497.153 [ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)]

635-095-0111

Selection Process and Criteria

(1) Winning entries shall be selected by a [A] five-member panel including one Fish and Wildlife Commission member and four citizens [~~chosen~~] appointed by the Director or their designee [~~shall select the winning entry~~]. Panel members may include representatives from the art community, wildlife profession, news media and conservation organizations.

(2) The selection panel shall choose [~~the~~] winning artwork based on:

- (a) Artistic composition;
- (b) Anatomical accuracy;
- (c) Habitat accuracy;
- (d) General rendering;
- (e) Background; and
- (f) General appeal.

(3) All artwork submissions shall be made available for public viewing following selection of the winning entr[~~y~~]ies.

Stat. Auth.: ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.571, 497.151, 497.153, 497.156 [; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)]

Stats. Implemented: ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.571, 497.151, 497.153 [ORS 496; HB 2127 (2011) (Oregon Laws 2011, Chapter 50)]

1 **635-095-0125**

2 **Other Provisions**

3 (1) The fee for the Habitat Conservation Stamp is \$18.00 (plus \$2.00 agent fee).

4 (2) Sale of Habitat Conservation Stamps by the Department shall end at the close of business
5 on December 31, of the respective year. ~~[Stamps with numbers corresponding with the prints~~
6 ~~signed by the artist and the Governor will be retained. These stamps will only be distributed~~
7 ~~with the sale of the corresponding print. Excess stamps shall be shredded after auditing of sales~~
8 ~~takes place.]~~

9 **(3) Sale of Upland Game Bird and Waterfowl Stamps by the Department shall end at**
10 **the close of business on June 30, of the respective year.**

11 **(4) If prints of winning entries are produced, up to 200 stamps with numbers**
12 **corresponding with the prints signed by the artist will be retained past the sales deadlines**
13 **specified above. These stamps will only be sold with the sale of the corresponding prints.**

14 ~~([3]5)~~ The Department shall award ~~[one]~~ **two** thousand dollars (~~[\$1]2,000~~) to the ~~[artist~~
15 ~~whose entry is selected for the Habitat Conservation Stamp]~~ **winning artist of each of the**
16 **stamp contests.**

17 ~~([4]6)~~ The winning entr~~[y]~~**ies** shall become the exclusive property of the Department.

18 ~~([5]7)~~ The Department shall retain all reproduction rights ~~[for limited edition prints or other~~
19 ~~promotional materials]~~ **of winning entries.**

20 ~~([6]8)~~ The **winning artist for each contest** shall sign, at no charge, up to two hundred fifty
21 ~~(250)~~ ~~[habitat conservation]~~ prints **and/or stamps** for sale by the Department. ~~[The monetary~~
22 ~~prize will be awarded after the artist has signed the prints.]~~

23 Stat. Auth.: ORS 496.012, 496.138, **496.146, 496.303, 496.550, 496.555, 496.558, 496.562,**
24 **496.566, 496.571, 497.151, 497.153, 497.156** [~~;~~ HB 2127 (2011) (Oregon Laws 2011, Chapter
25 50)]

26 Stats. Implemented: **ORS 496.012, 496.138, 496.146, 496.303, 496.550, 496.555, 496.558,**
27 **496.562, 496.566, 496.571, 497.151, 497.153** [ORS 496; HB 2127 (2011) (Oregon Laws 2011,
28 Chapter 50)]

1
2 **DIVISION 053**

3 **[UPLAND GAME BIRD STAMP**

4 **635-053-0100**

5 **Purpose**

6 The purpose of these rules is to describe the procedures and necessary accompanying
7 information for submitting artwork for the 2013—2018 upland bird stamps, the criteria for
8 selection of the winning designs, and the obligation of winning artists pursuant to ORS Chapter
9 496.

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11 Stat. Auth.: ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 & 496.570

12 Stats. Implemented: ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 &
13 496.570

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15 **635-053-0105**

16 **Submission of Artwork: Requirements**

17 (1) Applicants shall submit artwork for the upland bird stamp to the Department headquarters
18 office by:

19 (a) 2013 upland game bird stamp deadline is 5:00 pm December 31, 2012;

20 (b) For the 2014—2018 upland game bird stamps the deadline is 5:00 pm on the last Friday
21 of the month of August in the calendar year preceding the year of the competition

22 (2) The 2013—2018 upland game bird stamp artwork shall feature the following species in
23 their natural setting:

24 (a) 2013—Chukar (*Alectoris chukar*);

25 (b) 2014—Mountain Quail (*Oreortyz pictus*);

26 (c) 2015—Hungarian Partridge (*Perdix perdix*);

27 (d) 2016—California Quail (*Callipepla californica*);

28 (e) 2017—Ring-necked Pheasant (*Phasianus colchicus*); and

29 (f) 2018—Blue Grouse (*Dendragapus obscurus* or *D. fuliginosus*).

30 (3) Each entry shall measure 13 inches by 18 inches (horizontal or vertical) and shall be in
31 any full color medium provided:

1 (A) No photographs, sculptures, fabric art or carvings will be accepted.

2 (B) The artwork shall be original and not computer-generated or computer-enhanced.

3 (4) The artwork shall be unsigned by the artist, and shall not have been used in production or
4 entered into any other state upland bird stamp competition. Any artwork signed by the artist will
5 not be accepted and will be returned to the artist without being judged.

6 (5) The entry may be mounted and/or matted, but it shall not be framed or under glass.

7 (6) Artists may submit more than one entry meeting the requirements herein.

8 (7) Each artist shall submit with his or her entry or entries a brief biographical description
9 that includes the artist's background, experience, and previous artistic accomplishments. The
10 Department reserves the right to use this information for publicity should the work be selected.

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12 Stat. Auth.: ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 & 496.570

13 Stats. Implemented: ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 &
14 496.570

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16 **635-053-0111**

17 **Selection Process and Criteria**

18 (1) A five panel including one Fish and Wildlife Commission member and four citizens
19 chosen by the Director shall select the winning entry. Panel members may include
20 representatives from the art community, wildlife profession, news media and conservation
21 organizations.

22 (2) The selection panel shall make their selection based on:

23 (a) Artistic composition;

24 (b) Anatomical accuracy;

25 (c) General rendering;

26 (d) Background; and

27 (e) General appeal.

28 (3) All artwork submissions shall be made available for public viewing following selection of
29 the winning entry.

1 Stat. Auth.: ~~ORS 496.012, ORS 496.138, ORS 496.146, ORS 496.162, ORS 496.550 & ORS~~
2 ~~496.555~~ Stats. Implemented: ~~ORS 496.012, ORS 496.138, ORS 496.146, ORS 496.162, ORS~~
3 ~~496.550 & ORS 496.555~~

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5 **~~635-053-0125~~**

6 **Other Provisions**

7 (1) ~~Sale of 2013—2018 upland bird stamps by the department shall end at the close of business~~
8 ~~on June 30, of the following year. Excess stamps at that time shall be shredded after auditing of~~
9 ~~sales takes place.~~

10 (2) ~~The Department shall award three thousand dollars (\$3,000) to the artist whose entry is~~
11 ~~selected for the upland game bird stamp.~~

12 (3) ~~The winning entry shall become the exclusive property of the Department.~~

13 (4) ~~The Department shall retain all reproduction rights and may review proposals for limited~~
14 ~~edition prints, posters, or other related art products.~~

15 (5) ~~The artist shall sign, at no charge, up to two hundred (200) upland game bird stamps for sale~~
16 ~~by the Department.~~

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18 Stat. Auth.: ~~ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 & 496.570~~
19 Stats. Implemented: ~~ORS 496.012, 496.138, 496.146, 496.162, 496.558, 496.562, 496.566 &~~
20 ~~496.570]~~